

Foundation for Contemporary Arts

820 Greenwich Street
New York, New York 10014

Telephone 212 807-7077

Facsimile 212 807-7177

info@contemporary-arts.org

CONTACT: Mary Simpson
Program Manager
212.807.7077
ms@contemporary-arts.org

FOR IMMEDIATE RELEASE

**FOUNDATION FOR CONTEMPORARY ARTS ANNOUNCES
GRANTS TO ARTISTS FOR 2010**

New York, NY, January 2010 – Foundation for Contemporary Arts (FCA) is pleased to announce the recipients of its 2010 *Grants to Artists* program. Ten unrestricted grants of \$25,000 each, a total of \$250,000, are to be awarded to artists in the United States and abroad.

Selected by the Directors of the Foundation and noted members of the arts community from confidential nominations submitted by prominent artists and arts professionals, the 2010 recipients are:

DANCE

Luciana Achugar, Brooklyn, NY
Miguel Gutierrez, Brooklyn, NY
Pam Tanowitz, New York, NY

MUSIC/SOUND

Luke Fowler, Glasgow, Scotland
Okkyung Lee, New York, NY

THEATER/PERFORMANCE ART

Nature Theater of Oklahoma, New York, NY
Rabih Mroué, Beirut, Lebanon

POETRY

Michael Gizzi, Providence, RI

VISUAL ARTS

Fia Backström, Brooklyn, NY
Leslie Hewitt, New York, NY

Grants to Artists are chosen annually by a confidential nomination and selection process. A pool of distinguished artists and arts professionals are invited to serve as nominators. Nominators may propose one exceptional individual, artists' collective or performing group whom they believe deserve and would benefit from a \$25,000 award. A selection panel chooses grantees on the basis of the merit and imaginativeness of their work and the effect such recognition and support might have at this point in their careers. The large, unrestricted cash awards are intended to provide recipients with the financial means to engage in whatever artistic endeavors they wish to pursue, to research and develop ideas, embark on projects and complete projects already underway.

“Foundation for Contemporary Arts is pleased to be able to award ten *Grants to Artists* in 2010,” said Stacy Stark, Executive Director. “In a difficult economic climate, funding for individual artists is typically one of the first things to disappear. The Foundation remains committed to supporting artists.”

FCA will publish a booklet profiling the 2010 grantees in March. Their curriculum vitae and other information will be available on FCA's website, www.foundationforcontemporaryarts.org, at the same time.

Founded and guided by artists, Foundation for Contemporary Arts' mission is to encourage, sponsor, and promote innovative work in the arts created and presented by individuals, groups, and organizations. Artists working in dance, music/sound, theater/performance art, poetry, and the visual arts are awarded nonrestrictive grants to use at their own discretion; arts organizations receive project or general operating support by application. Since FCA's inception in 1963, more than 700 artists have donated work to raise funds for these grants.

The current Directors of the Foundation are: Brooke Alexander, Agnes Gund, Frances Fergusson, Jasper Johns, Julian Lethbridge and Kara Walker. Members of the Board were joined in this year's grant selection process by writer and Professor of Philosophy and Art Criticism Christoph Cox, writer and Whitney Museum of Art Curator Scott Rothkopf, choreographer and dancer Christopher Williams and Founding Director of Franklin Furnace Archive Martha Wilson. Advisors to the selection committee for the Poetry category included poet and editor Charles Bernstein and painter, editor and translator Trevor Winkfield.

###

Return to <http://www.foundationforcontemporaryarts.org/>