

**Foundation for Contemporary Arts**

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**FOR IMMEDIATE RELEASE**

**FOUNDATION FOR CONTEMPORARY ARTS ANNOUNCES  
GRANTS TO ARTISTS FOR 2009**

New York, NY, January 2009 – Foundation for Contemporary Arts (FCA) is pleased to announce the recipients of its 2009 *Grants to Artists* program. Twelve unrestricted grants of \$25,000 each, a total of \$300,000, are to be awarded to artists in the United States and abroad.

Selected by the Directors of the Foundation and noted members of the arts community from confidential nominations submitted by prominent artists and arts professionals, the 2009 recipients are:

**DANCE**

Foofwa d'Imobilité, Geneva, Switzerland  
Maria Hassabi, New York, NY

**MUSIC/SOUND**

Mick Barr, New York, NY  
Glenn Branca, New York, NY

**THEATER/PERFORMANCE ART**

Elevator Repair Service, Brooklyn, NY  
Ruth Maleczech, New York, NY

**POETRY**

John Godfrey, New York, NY  
David Meltzer, Oakland, CA

**VISUAL ARTS**

Klara Liden, Berlin, Germany  
Paul Etienne Lincoln, New York, NY  
Gedi Sibony, Brooklyn, NY  
Guido van der Werve, Amsterdam, The Netherlands

*Grants to Artists* are chosen annually by a confidential nomination and selection process. A pool of distinguished artists and arts professionals are invited to serve as nominators. Nominators may propose up to three exceptional individuals, artists' collectives or performing groups whom they believe deserve and would benefit from a \$25,000 award. A selection panel chooses grantees on the basis of the merit and imaginativeness of their work and the effect such recognition and support might have at this point in their careers. The large, unrestricted cash awards are intended to provide recipients with the financial means to engage in whatever artistic endeavors they wish to pursue, to research and develop ideas, embark on projects and complete projects already underway.

“Foundation for Contemporary Arts is pleased to be able to maintain twelve *Grants to Artists* in 2009,” said Stacy Stark, Executive Director. “In a difficult economic climate, funding for individual artists is typically one of the first things to disappear. The Foundation remains committed to supporting artists.”

FCA will publish a booklet profiling the 2009 grantees next month. Their curriculum vitae and other information will be available on FCA's website, [www.foundationforcontemporaryarts.org](http://www.foundationforcontemporaryarts.org), at the same time.

Founded and guided by artists, Foundation for Contemporary Arts' mission is to encourage, sponsor, and promote innovative work in the arts created and presented by individuals, groups, and organizations. Artists working in dance, music/sound, theater/performance art, poetry, and the visual arts are awarded nonrestrictive grants to use at their own discretion; arts organizations receive project or general operating support by application. Since FCA's inception in 1963, more than 700 artists have donated work to raise funds for these grants.

The current Directors of the Foundation are: Brooke Alexander, Agnes Gund, Frances Fergusson, Jasper Johns, Julian Lethbridge and Kara Walker. Members of the Board were joined in this year's grant selection process by art historian and curator RoseLee Goldberg, choreographer and dancer John Jasperse, composer and Bang on a Can co-founder David Lang and visual artist Brice Marden.

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