

820 Greenwich Street  
New York, New York 10014

## Foundation for Contemporary Arts

Telephone 212 807-7077

Facsimile 212 807-7177

info@contemporary-arts.org

### Winter 2012 CALENDAR OF EVENTS FCA GRANTEES – INTERNATIONAL

#### **Through January 8**

*Adam Chodzko*

2002 Grantee, Visual Arts

*Made in Britain: Contemporary Art from the British Council Collection* (Group exhibition)

Chodzko's work is included in a touring exhibition of selections from the British Council Collection. Displaying works from a thirty-year period, the exhibition traces the development of contemporary art and the increasing rate of social engagement of working artists.

Suzhou Museum, Suzhou, China

<http://www.britishcouncil.org/china-arts-visualart-mib.htm>

#### **Through January 8; Through February 12**

*Adam Chodzko*

2002 Grantee, Visual Arts

*Outrageous Fortune: Artists remake the Tarot* (Group exhibition)

Chodzko and seventy-seven other artists feature cards created to complete a contemporary tarot pack. Curated by Andrew Hunt.

Through January 8: mac, Birmingham, United Kingdom

<http://www.macarts.co.uk/>

Through February 12: Holden Gallery, Manchester, United Kingdom

<http://www.holdengallery.mmu.ac.uk/>

#### **Through January 15**

*Kimsooja*

2007 Grantee, Visual Arts

*Windflower, Perceptions of Nature* (Group exhibition)

In this major international exhibition, curators Toos van Kooten and Marente Bloemheuvel highlight nature as a vulnerable factor in the worldwide pursuit of progress. Twelve western and non-western artists present different and contrasting perceptions of nature.

Kröller-Müller Museum, Otterlo, The Netherlands

<http://www.kmm.nl/>

#### **Through February 11**

*Kimsooja*

2007 Grantee, Visual Arts

*Bottari Truck—Migrateurs*

Kimsooja's video work *Bottari Truck—Migrateurs* is shown regularly on the Seoul Square Media Canvas until February 11, 2012 as part of *Countdown*, an art project that utilizes and activates the time and space between the opening of the restored former Seoul Station. Curated by Sungwon Kim.

*Countdown*, Culture Station Seoul 284, Seoul Square Media Canvas, Seoul, Korea

<http://www.countdown2011.org/en/Countdown>

**Through February 12**

*Kimsooja*

2007 Grantee, Visual Arts

*Kunst-Stoff*

Curated by Dr. Melanie Ardjah. This exhibition is an attempt to gain a new understanding of the tensions in a triangular relation between the textile, the visual and constructive logic of the images, and the intimate space of the body in a mise-en-scène between contemporary and traditional cultural positions.

Städtische Galerie, Karlsruhe, Germany

**Through April 1**

*Kimsooja*

2007 Grantee, Visual Arts

*A Needle Woman*, 2005 (Solo exhibition)

A six channel video installation. Curated by Yoon Jung Choi.

Daegu Art Museum, South Korea

<http://www.daeguartmuseum.org/intro.aspx>

**Through April 30**

*Steve Roden*

2011 Grantee, Music/Sound

*Some Small Fires*

*White Walls Have Ears* is a series of solo sound art exhibitions. This sound installation was inspired by Ed Ruscha's book *Various Small Fires*, installed in spaces within Daniel Libeskind's recently completed Run Run Shaw Creative Media Center.

The Run Run Shaw Creative Media Center, City University of Hong Kong, China

[http://cmc.scm.cityu.edu.hk/en/events/white\\_walls\\_have\\_ears.html#joint](http://cmc.scm.cityu.edu.hk/en/events/white_walls_have_ears.html#joint)

**January 8 - 21**

*Douglas Henderson*

2007 Grantee, Music/Sound

*Claim* (Group exhibition)

A collective exhibition of twelve European galleries from Italy, Berlin and Scandinavia curated by Manuel Wischnewski for the Georg Kolbe Museum, Berlin.

Neue Berliner Räume, Berlin, Germany

<http://www.neueberlinerraeume.de>

**January 13 - 15**

*Rosane Chamecki and Andrea Lerner*

1998 Grantee, Dance

*Jackie & Judy* and *The Collection*

Dance films directed by Phil Harder with choreography and performance by Rosane Chamecki and Andrea Lerner.

DMJ International Dance Film Festival, Japan

<http://www.dance-media.com/videodance/2012-en/index.html>

**January 14**

*Marina Rosenfeld*

2011 Grantee, Music/Sound

*Art's Birthday Party 2012* (Solo performance)

Södra Teatern, Stockholm, Sweden

<http://www.sverigesradio.se/p2/artsbirthday>

**January 19 - March**

Zoe Beloff

1997 Grantee, Visual Arts

*Dreamland: The Coney Island Amateur Psychoanalytic Society and its Circle* (Installation)

An exhibition celebrating the centennial of Freud's visit to Coney Island.

Espacio para el Arte Caja Madrid, Aranjuez, Spain

[http://www.obrasocialcajamadrid.es/os\\_cruce/0,0,98607\\_0\\_0\\_17500\\$P1%3D823,00.html](http://www.obrasocialcajamadrid.es/os_cruce/0,0,98607_0_0_17500$P1%3D823,00.html)

**January 21 – February 5; March 1 – 3; March 9 – 11; March 16 – 18; March 22 – 24; April 1 – 2; April 20 – 21; April 26 – 28**

*Nature Theater of Oklahoma*

2010 Grantee, Performance Art/Theater

*Life and Times – Episodes 1, 2 and 3* (Performance)

The second, third and fourth installments of Nature Theater of Oklahoma's ten-part marathon performance saga—all generated from a series of phone calls in which one person was asked to tell her life story.

January 21 – February 5: Burgtheater, Wein, Austria

[http://www.burgtheater.at/Content.Node2/home/spielplan/event\\_detailansicht.at.php?eventid=1305620](http://www.burgtheater.at/Content.Node2/home/spielplan/event_detailansicht.at.php?eventid=1305620)

March 1 – 3: Theater Maria Matos, Lisbon, Portugal

<http://www.teatromariamatos.pt/en/>

March 9 – 11: Kaaithheater, Brussels, Belgium

<http://www.kaaitheater.be/productie.jsp?productie=944>

March 16 – 18: DeSingel, Antwerp, Belgium

<http://www.desingel.be/en/programme/theatre/9639/nature-theater-of-oklahoma-life-and-times-episode-2>

March 22 – 24: Hebbel Theater, HAU1, Berlin, Germany

[http://www.hebbel-am-ufer.de/en/spielplan\\_1\\_hau2.html?HAU=2](http://www.hebbel-am-ufer.de/en/spielplan_1_hau2.html?HAU=2)

April 1 – 2: Festival B:OM, Seoul, Korea

<http://www.festivalbom.org>

April 20 – 21: Theaterhaus Gessnerallee, Zurich, Switzerland

<http://www.gessnerallee.ch/en/programm/index.html>

April 26 – 28: Black Box Teater, Oslo, Norway

<http://www.blackbox.no/content/titlePresentation.php?tid=2131>

**January 25 – February 5**

*Bill Morrison*

2003 Grantee, Visual Arts

*Tributes - Pulse* (Film screening)

*Tributes-Pulse* is a collaboration between American filmmaker Bill Morrison and Danish composer Simon Christensen.

International Film Festival Rotterdam, Rotterdam, Netherlands

<http://www.filmfestivalrotterdam.com/en>

**January 27 – April 22**

*Douglas Henderson*

2007 Grantee, Music/Sound

*Ash and Gold* (Group exhibition)

Including works by: Joseph Beuys, Marcel Broodthaers, James Lee Byars, Lucio Fontana, Gilbert & George, Douglas Henderson, Rebecca Horn, Anish Kapoor, Yves Klein, Louise Nevelson, Mimmo Paladino, Gerhard Richter and Hermann de Vries.

MARTa Museum, Herford, Germany

[http://marta-herford.info/?page\\_id=366](http://marta-herford.info/?page_id=366)

**February 16 - June 2**

*Zoe Beloff*

1997 Grantee, Visual Arts

*The Infernal Dream of Mutt and Jeff* (Installation)

An installation that includes film, video, photographs, drawings and objects both new and archival.  
Cast by 2003 FCA Grantee Kate Valk.

M HKA Museum van Hedendaagse Kunst Antwerpen, Antwerp, Belgium

<http://www.muhka.be/>

**February 21 – 22**

*Deborah Hay*

2011 Grantee, Dance

*A Lecture on the Performance of Beauty*

Stockholm, Sweden

<http://www.dansenshus.se>

**February 23 – 26**

*Michael Pisaro*

2006 Grantee, Music/Sound

*Sonic Acts Traveling Time* (Concert)

Travelling Time is the fourteenth edition of Sonic Acts, and its theme is the human experience of time.

Amsterdam, Netherlands

<http://www.sonicacts.com/portal/index.php/sonic-acts-travelling-time-23-26-february-2012/>

**February 25 – March 3**

*Jonah Bokaer*

2006 Grantee, Dance

*On Vanishing*

Dance Concert

Les Hivernales Festival, Avignon, France

[http://www.hivernales-avignon.com/biennale\\_drole-s\\_d-hip\\_hop\\_2011/34eme\\_festival\\_les\\_hivernales/spectacles/jonah\\_bokaer/](http://www.hivernales-avignon.com/biennale_drole-s_d-hip_hop_2011/34eme_festival_les_hivernales/spectacles/jonah_bokaer/)

**March 9 – April 16**

*Douglas Henderson*

2007 Grantee, Music/Sound

*Poets and Superheroes* (Solo exhibition)

Douglas Henderson presents a collection of new sound sculptures exploring the poetics of superheroes, and the super-heroic features of poets and poetry.

Galerie Mario Mazzoli, Berlin, Germany

[www.galeriemazzoli.com](http://www.galeriemazzoli.com)

**March 21**

*Annie Gosfield*

2008 Grantee, Music/Sound

*Annie Gosfield Portrait Concert*

A concert of Gosfield's work performed by Stephen Gosling, George Kentros and a premiere performed by Frances-Marie Uitti, plus Annie Gosfield performs her signature industrial-inspired piece "EWA7" with Roger Kleier and Chris Cutler. Part of Gosfield's fellowship at the American Academy in Berlin.

MaerzMusik | Berliner Festspiele, Berghain Am Wriezener Bahnhof, Berlin-Friedrichshain

[http://www.berlinerfestspiele.de/en/aktuell/festivals/02\\_maerzmusik/mm12\\_info/mm12\\_info\\_1.php](http://www.berlinerfestspiele.de/en/aktuell/festivals/02_maerzmusik/mm12_info/mm12_info_1.php)

**March 24 – 27**

*Rosane Chamecki and Andrea Lerner*

1998 Grantee, Dance

*The Collection*

Dance film directed by Phil Harder with choreography and performance by Rosane Chamecki and Andrea Lerner.

Loikka Dance Film Festival, Helsinki, Finland

<http://www.loikka.fi/english>

**April 3 – 6**

*Deborah Hay*

2011 Grantee, Dance

*Indivisibilities*, a duet with Laurent Pichaud.

Theatre de Bastille, Paris, France

<http://www.theatre-bastille.com>

**April 20**

*David Grubbs*

2006 Grantee, Music/Sound

*Andrea Belfi, David Grubbs and Stefano Pilia Trio* (Concert)

A rare live appearance by this trio, whose sole release is “Onrushing Cloud” (Blue Chopsticks, 2010).

Hebbel-Theater, Berlin, Germany

[www.hebbel-am-ufer.de](http://www.hebbel-am-ufer.de)

**Through June 24**

*Kimsooja*

2007 Grantee, Visual Arts

*J'ai Deux Amours* (Group exhibition)

This exhibition curated by Hou Hanrou, Evelynne Jouanno and Isabelle Renard explores the transformative nature of immigration through recently acquired, and in some cases never before exhibited, works by contemporary artists from the museum’s collection.

Palais de la Porte, Paris, France

<http://www.histoire-immigration.fr/2011/3/j-ai-deux-amours>