

FALL/WINTER 2008 CALENDAR OF EVENTS
FCA GRANTEES – NORTH AMERICA

August 17–November 9

Julie Mehretu

2000 Grantee, Visual Arts

City Sitings Solo Exhibition

Mehretu draws on a dynamic array of popular imagery accessible to diverse audiences—maps, urban grids, graffiti, calligraphy—and configures these into an unanticipated, irresistible personal visual vocabulary.

North Carolina Museum of Art, Raleigh, NC

www.ncartmuseum.org

September 4–October 4

Tamy Ben-Tor

2008 Grantee, Theater/Performance Art

Time-Based Art Festival (TBA:08) (Group Festival)

In *Gewald* and *Baby Eichmann*, two new video works, Ben-Tor morphs into multiple and ever changing cartoonish and complex characters that continue the artist's insightful and biting exploration into Jewish identity, caricature and history.

Portland Institute of Contemporary Art (PICA), Portland, OR

www.pica.org

September 6

Mary Oslund

1997 Grantee, Dance

Ten Tiny Dances, Time-Based Art Festival (TBA:08) (Group Festival)

Ten Tiny Dances is a performance event that occurs within the Northwest every two months, seeking the original simplicity of contemporary dance on the tiny stage.

The Works, Portland, OR

www.tentinydances.org

September 7

Carl Stone

1999 Grantee, Music/Sound

Stone returns to the San Francisco Electronic Music Festival, collaborating for the first time with 1994 FCA Grantee Pauline Oliveros.

Project Artaud Theater, San Francisco, CA

www.sfemf.org

September 13–14

Martin Kersels

1999 Grantee, Visual Arts

Heavyweight Champion (Solo Exhibition)

Curated by Ian Berry. Opening reception September 12.

Santa Monica Museum of Art, Santa Monica, CA

www.smmaoa.org

September 26-January 4

Tamy Ben-Tor

2008 Grantee, Theater/Performance Art

Excerpt: Selections from the Jeanne Greenberg Rohatyn Collection (Group Exhibition)

Frances Lehman Loeb Art Center, Vassar College, Poughkeepsie, NY

www.fllac.vassar.edu

September 29

Elizabeth Robinson

2008 Grantee, Poetry

Poetry reading with poet/fiction writer, Marilyn Krysl.

The Laughing Goat, Boulder, CO

www.thelaughinggoat.com

October 2-December 7

Yasunao Tone

2004 Grantee, Music/Sound

Perspectives 163: Every Sound You Can Imagine (Group Exhibition)

An exhibition of experimental musical scores.

Contemporary Arts Museum Houston, Houston, TX

www.camh.org

October 4-November 8

Martin Kersels

1999 Grantee, Visual Arts

Headache and Other Works (Solo Exhibition)

ACME, Los Angeles

www.acmelosangeles.com

October 10-January 24

Trevor Winkfield

1993 Grantee, Visual Arts

A Survey of Paintings 1995 – 2008 (Solo Exhibition)

Medieval heraldry jostles with bits of machinery and other amiable enigmas, in planes of bright, flat color in an exhibition of syncopated synthesis of beauty and absurdity.

Erie Museum of Art, Erie, PA

www.erieartmuseum.org

October 18

Tamy Ben-Tor

2008 Grantee, Theater/Performance Art

A Lower World: Excesses and Extremes in Film and Video (Group Exhibition)

A Pleasure Dome Collective project, *A Lower World* takes the form of a gallery exhibition, a symposium, a series of film screenings, as well as an anthology of new critical essays and artist projects centered around emotional excesses in film and video.

Various venues, Toronto, Canada

www.pdome.org/wordpress/?page_id=2

October 19

Norma Cole

2005/2006 Grantee, Poetry

Reading of work at the Geballe Room of the Townsend Center.

University of California, Berkeley, CA

www.townsendcenter.berkeley.edu/index.html

October 26-November 3

Young Jean Lee

2006 Grantee, Theater/Performance Art

The Shipment

The story of a nerdy black inner-city youth who dreams of going to Harvard, employing hip-hop dance, African dance, and rapping to create an extremely awkward celebration of black identity.

The Wexner Center, Ohio State University, Columbus, OH

www.youngjeanlee.org; www.thekitchen.org

October 29-November 1

Bob McGrath

1995 Grantee, Theater/Performance Art

Lightning at our feet

McGrath directs a music/theater piece by Michael Gordon/Ridge Theater. Based on the poems of Emily Dickinson.

Cynthia Woods Mitchell Center, University of Houston, Houston, TX

www.mitchellcenterforarts.org, www.ridgetheater.org

November 1-January 19

Julie Mehretu

2000 Grantee, Visual Arts

Prospect.1 New Orleans: New Orleans Biennial

Mehretu contributes to the largest biennial of international contemporary art ever organized in the United States that will open to the public in museums, historic buildings, and found sites throughout New Orleans.

New Orleans, LA

www.prospectneworleans.org

November 9

David Grubbs

2006 Grantee, Music/Sound

Grubbs performs with acclaimed poet Susan Howe.

University of Pennsylvania International House, Philadelphia, PA

www.ihousephilly.org/index.html

November 10-14

Jonah Bokaer

2006 Grantee, Dance

Three Cases of Amnesia

Bokaer choreographs using “motion capture,” featuring animation and new technology.

University of North Carolina, Asheville, NC

www.cgi.asheville.com/cgi-bin/calsearch.pl?term=Theater

November 14-15

Tere O’Connor

2001 Grantee, Dance

Rammed Earth

This work explores architecture as a fundamental, subliminal force intervening in the human narrative.

Tigertail Productions at the Dorsch Gallery, Miami, FL

www.tigertail.org

November 17-21

Jonah Bokaer

2006 Grantee, Dance

The Invention of Minus One

Bokaer creates an intimate multimedia spectacle.

DiverseWorks, Houston, Texas

www.diverseworks.org

November 21-22

Tere O’Connor

2001 Grantee, Dance

Rammed Earth

This work explores architecture as a fundamental, subliminal force intervening in the human narrative.

Wesleyan University, Middlebury, CT

www.wesleyan.edu.cfa

November 21-23

Mary Oslund

1997 Grantee, Dance

Bête Perdue

Bête Perdue (trans. stray or literally, lost beast) is an original dance work whose strange beauty and sudden forces touch on belief and disenchantment in the everyday world.

Imago Theatre, Portland, OR

www.oslundandco.org

November 22

Elizabeth Robinson

2008 Grantee, Poetry

Poetry reading with G.E. Patterson and Vanessa Place.

Artifact Reading Series, Oakland Art Gallery, Oakland, CA

www.artifactsf.org

December 12, 13

David Behrman

2004 John Cage Award Recipient, 1994 Grantee

Long Throw

Two programs with Merce Cunningham Dance Company.

Kennedy Center, Washington, DC

www.merce.org