

FALL/WINTER 2008 CALENDAR OF EVENTS
FCA GRANTEES – NEW YORK

September 2-14

Fiona Templeton

2002 Grantee, Theater/Performance Art

GOING (with Coming)

Performances by Fiona Templeton's company, The Relationship. A recreation of a 1977 work by the London group The Theatre of Mistakes (*GOING*), intercut with a new work on the same structure (*Coming*).

chashama Theater, New York City

www.therelationship.org

September 4-October 4

Trevor Winkfield

1993 Grantee, Visual Arts

Recent Paintings (Solo Exhibition)

Tibor de Nagy Gallery, New York City

www.tibordenagy.com

September 5-October 4

Zoe Beloff

1997 Grantee, Visual Arts

The Somnambulists (Solo Exhibition)

An installation of five miniature wooden theaters/dioramas into which moving images are projected. Each theater presents a hysterical drama centered on the idea of “staging the unconscious.”

Bellwether Gallery, New York City

www.zoebeloff.com/pages/installations.html

September 11

Mac Wellman

2003 Grantee, Theater/Performance Art

1965UU

Adaptations from Wellman's short stories about the imaginary histories of real world asteroids written for performer Paul Lazar (*Big Dance Theater*) and director Stephen Mellor.

Chocolate Factory Theater, Long Island City, NY

www.chocolatefactorytheater.org

September 13

David Grubbs

2006 Grantee, Music/Sound

Grubbs plays from *An Optimist Notes the Dusk*, his new album to be released in September on Drag City Records.

The Stone, New York City

www.thestonenyc.com

September 14–January 25

Kimsooja

2007 Grantee, Visual Arts

Street Art Street Life (Group Exhibition)

Bronx Museum of Art, New York City

www.bronxmuseum.org/exhibitions/current.html

September 17

Annie Gosfield

2008 Grantee, Music/Sound

Wild Pitch

Gosfield's composition is performed by Real Quiet (Felix Fan, David Cossin, Andy Russo) as part of *Here and Now: American Contemporary Music Series*. Performed outdoors on a barge docked under the Brooklyn Bridge.

Bargemusic, Brooklyn, NY

www.bargemusic.org/calendar.html

September 18 – October 24

William Pope.L

2002 Grantee, Theater/Performance Art

October Projects

A large selection of Pope.L's *Failure Drawings*, an ongoing series he began in 2003. Pope.L produces the drawings while traveling, using found materials like hotel stationery, airline napkins or pages from a newspaper.

Mitchell-Innes & Nash, New York City

www.miandn.com

September 21

Annie Gosfield

2008 Grantee, Music/Sound

The Harmony of the Body-Machine

Jeffrey Zeigler performs Gosfield's composition for cello and electronics.

The Stone, New York City

www.thestonenyc.com/calendar.php?month=1

September 24-28

Tere O'Connor

2001 Grantee, Dance

Rammed Earth

This work explores architecture as a fundamental, subliminal force intervening in the human narrative.

Baryshnikov Arts Center, New York City

www.bacnyc.org

October 2, 6, 8, & 9

Nathaniel Dorsky

2006 Grantee, Visual Arts

Films 1964 to 2006

Consummate filmmaker and author of *Devotional Cinema*, Dorsky returns to the New York Film Festival with premieres of two new films, *Winter* (2007) and *Sarabande* (2008).

Premieres of these two works will follow screenings of his previous films from 1964-2006.

Lincoln Center, New York, NY

www.filmlinc.com/nyff/program/avantgarde/program4.html

October 3-October 19

Kate Valk (with the Wooster Group)

2003 Grantee, Theater/Performance Art

There is Still Time...Brother

The Wooster Group's first interactive 360-degree war film. Standing inside a 360-degree projection screen, the audience is surrounded by the film's narrative space, where the action can only be seen and heard clearly through a virtual peephole that scans the circle, controlled by a member of the audience. The audience becomes immersed in a process of discovery whereby the very choice to look or turn away actually creates the story.

EMPAC, RPI, Troy, NY

www.empac.rpi.edu

October 7

David Grubbs

2006 Grantee, Music/Sound

Record release show by the David Grubbs Trio with Michael Evans and Nate Wooley.

(Le) Poisson Rouge, New York City

www.lprnyc.com

October 14

Molissa Fenley

2000 Grantee, Dance

Cosmati Variations

A series of works choreographed while in residence at the American Academy in Rome. Each variation is inspired by an aspect of the cosmatesque mosaic pavements.

The Flea Theater, New York City

www.theflea.org

October 17

Norma Cole

2005/2006 Grantee, Poetry

A reading of Cole's poetry. Part of an exhibition of Marina Adams' work, curated by Cole.

CUE Arts Foundation, New York City

www.cueartfoundation.org

October 17-19

Molissa Fenley

2000 Grantee, Dance

Cosmati Variations

Part of the *DUMBO Dance Festival*.

John Ryan Theater, Brooklyn, NY

www.whitewavedance.com

October 23-25

RoseAnne Spradlin

2007 Grantee, Dance

Blue Liz

This new work samples imagery, text, and sound from the 1960s to create a moody evocation of a war-time mindset and pop/minimalist aesthetic.

The Kitchen, New York City

www.TheKitchen.org

October 23, 25, 26

Christopher Williams

2006 Grantee, Dance

The Portuguese Suite (excerpts)

Williams and dancers perform excerpts from *The Portuguese Suite* set to traditional Portuguese fado songs recorded by the legendary Amália Rodrigues. Part of the third annual *White Wave Rising Series*.

John Ryan Theater, Brooklyn, NY

www.christopherwilliamsdance.org

October 25

Carla Harryman

2004 Grantee, Poetry

Harryman will be reading from a new collection of conceptual essays, *Adorno's Noise*.

The Bowery Poetry Club, New York City

www.bowerypoetry.com

October 27

John Ashbery

The Library of America publishes the first volume of Ashbery's Collected Poems.
92nd Street Y, New York City
www.92y.org/poetry

November 6

Annie Gosfield

2008 Grantee, Music/Sound

Lisa Moore performs Gosfield's composition, *Lightning Slingers and Dead Ringers* for piano and electronics. Gosfield will also perform her own work.

The Stone, New York City

www.thestonenyc.com/calendar.php?month=1

November 6

Annie Gosfield

2008 Grantee, Music/Sound

Annie Gosfield, Roger Kleier, Ches Smith at the Stone

Gosfield (sampling keyboards), Roger Kleier (electric guitar) and Ches Smith (percussion).

The Stone, New York City

www.thestonenyc.com/calendar.php

November 6-8

Kimberly Bartosik

2008 Grantee, Dance

Ecsteriority1&2

Bartosik's *Ecsteriority1&2* combines the choreographer's unique sense of architecture and spatial configuration to create a meditation on decay, eros, and the collapsibility of space.

Danspace Project/St. Mark's Church in the Bowery, New York City

www.daela.org; www.danspaceproject.org

November 6, 8

Ron Padgett

1996 Grantee, Poetry

Reading and panel discussion at the *2008 Poets Forum*.

Academy of American Poets, New York City

www.poets.org/page.php/prmID/380

November 12

Rosmarie Waldrop

2003 Grantee, Poetry

Isabelle Garron & Rosmarie Waldrop

A poetry reading by a French and an American poet. Part of the *Poetry Project*.

St. Mark's Church in the Bowery, New York City

www.poetryproject.com

November 13

Ron Padgett

1996 Grantee, Poetry

Poetry reading and exhibition of new collaborative poem-paintings by Padgett and George Schneeman.

Douglas Dunn and Dancers studio, New York City

www.douglasdunndance.com/index.php?option=com_content&task=view&id=13&Itemid=30

December 3

Elizabeth Robinson

2008 Grantee, Poetry

Fence Books Celebration: Reading and book party with Sasha Steensen, Rodrigo Toscano, James Shea and Brian Young.

The New School, New York City

www.fenceportal.org/events

December 4

Jonah Bokaer

2006 Grantee, Dance

STACKS

World premiere with Anne Carson.

NYU Skirball Center, New York City

www.skirballcenter.nyu.edu

December 9-December 13

Bob McGrath

1995 Grantee, Theater/Performance Art

Lightning at our feet

A music/theater piece directed by McGrath, performed by Michael Gordon/Ridge Theater.

Based on the poems of Emily Dickinson as part of the *Next Wave Festival*.

Brooklyn Academy of Music, Brooklyn, NY

www.bam.org; www.ridgetheater.org

December 13-20

Charles Atlas

2006 John Cage Award Recipient

Salon Evening Series Production (Solo Show)

An exhibition of film, visual art and costume design. Reception and talk: December 13.

Douglas Dunn and Dancers studio, New York City

www.douglasdunndance.com/index.php?option=com_content&task=view&id=13&Itemid=30